

VISUAL ARTS

All grade levels in Visual Arts refer to school grade level.
Visual Arts classes are divided into the following sections:

VA 1000 PAINTING	VA 1140 PRINTMAKING
VA 1010 DRAWING	VA 1160 FIBRE ARTS
VA 1020 CARTOONING	VA 1170 PUPPETRY
VA 1030 POSTERS	VA 1190 PHOTOGRAPHY
VA 1070 MURALS AND COLLAGES	VA 1220 FILM VIDEO OR COMPUTER ANIMATION
VA 1090 MIXED MEDIA	VA 1240 CALLIGRAPHY
VA 1100 SCULPTURE	VA 1250 ART PARTICIPATION WORKSHOP
VA 1110 CERAMICS/POTTERY	

Many of these sections have been subdivided. Each subsection is also classified according to the grade level of the participants. Although grades have been used to determine classes, Visual Arts classes are in no way restricted to school entries. Any entries coming from outside the school, for example, home or art club, should still be entered in the class corresponding to the school grade level. Adult classes are also listed.

VISUAL ARTS REGULATIONS

The local festivals, may, at their discretion, add or delete regulations using the local festival addendum.

1. Eligibility

- a. Classes are open to non-professionals who reside or study in the Province of Manitoba, or who are residents of Manitoba, studying outside the province. A non-professional in visual arts is defined as:
 - one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing;
 - one who does not hold a diploma, degree, etc. in fine or applied art;
 - one who does not teach or has not taught art in an art school – fine or applied art;
 - one who does not exhibit work frequently;
 - one who has not won important national or international prizes in fine or applied art;
 - one who is not an artist member of an art academy;
 - one who is not recognized as a professional artist by other professional artists in the country
- b. The age of the competitor shall be taken as of December 31st of the festival year.

2. Submission Requirements

- a. Participants may enter more than one work of art provided that each work is of a different medium. For example, an individual may enter one work in oil and one work in acrylics.
- b. No entry may compete against itself.
- c. All Visual Arts entries must be clearly labeled. Please see local festival addendum for particulars.

3. Original Work

Original work should be stressed at all times. Patterns, kits, pre-fabricated molds, copies and tracings do not qualify as original work. In the case of school entries, teachers may introduce a broad theme but the interpretation of the theme or subject should be the student's. Projects where every student does the same thing with slight variations (e.g. colour), are not classified as original work.

4. Marking

Visual Arts specialists who have drawn up this program strongly recommend that Visual Arts classes be non-competitive, particularly classes for Kindergarten through to Grade 9.

5. General Procedures

- a. In a competitive class, the decision of the adjudicator regarding ranking of participants must be accepted as final.
- b. The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes.

PAINTING CLASSES

TEMPERA AND WATER COLOUR

- VA 1000 PAINTING, TEMPERA AND WATER COLOUR, KINDERGARTEN - GRADE 1
- VA 1001 PAINTING, TEMPERA AND WATER COLOUR, GRADES 2 – 3
- VA 1002 PAINTING, TEMPERA AND WATER COLOUR, GRADES 4 – 6
- VA 1003 PAINTING, TEMPERA AND WATER COLOUR, GRADES 7 – 9
- VA 1004 PAINTING, TEMPERA AND WATER COLOUR, GRADES 10 - 12
- VA 1005 PAINTING, TEMPERA AND WATER COLOUR, ADULT

OIL AND ACRYLIC

- VA 1006 PAINTING, OIL AND ACRYLIC, GRADES 7 – 9
- VA 1007 PAINTING, OIL AND ACRYLIC, GRADES 10 – 12
- VA 1008 PAINTING, OIL AND ACRYLIC, ADULT

DRAWING CLASSES

All work to be original. Copies of other artists' works (paintings, drawings, etc.) or caricatures (eg. Garfield, Peanuts, etc.) are not acceptable as originality should be stressed at all times.

DRAWING, COLOURED OR BLACK AND WHITE: CRAYON, PASTEL, CHALK, COLOURED PENCIL, CHARCOAL, CONTE, PEN AND INK

- VA 1010 DRAWING, KINDERGARTEN - GRADE 1
- VA 1011 DRAWING, GRADES 2 – 3
- VA 1012 DRAWING, GRADES 4 – 6
- VA 1013 DRAWING, GRADES 7 – 9
- VA 1014 DRAWING, GRADES 10 – 12
- VA 1015 DRAWING, ADULT

CARTOONING CLASSES

A cartoon is a humorous or satirical drawing or series of caricatures for the purpose of entertainment, politics or social commentary. The characters and copy must be original – tracings or copied material or characters are unacceptable as originality and creativity should be stressed at all times.

- VA 1020 CARTOONING, GRADES 7 – 9
- VA 1021 CARTOONING, GRADES 10 – 12
- VA 1022 CARTOONING, ADULT

POSTER CLASSES

Posters are generally made for the purpose of advertising an event or selling a product and contain combination of picture and lettering.

THEME: LOCAL ARTS FESTIVAL - INDIVIDUAL

- VA 1030 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 2 – 3
- VA 1031 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 4 – 6
- VA 1032 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 7 – 9
- VA 1033 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, GRADES 10 – 12
- VA 1034 POSTER DESIGN, INDIVIDUAL WORK, LOCAL ARTS FESTIVAL THEME, ADULT

THEME: LOCAL ARTS FESTIVAL – GROUP WORK

- VA 1040 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 2 – 3
- VA 1041 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 4 – 6
- VA 1042 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 7 – 9

- VA 1043 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, GRADES 10 – 12
VA 1044 POSTER DESIGN, GROUP WORK, LOCAL ARTS FESTIVAL THEME, ADULT

OWN THEME: INDIVIDUAL

- VA 1050 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 2 – 3
VA 1051 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 4 – 6
VA 1052 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 7 – 9
VA 1053 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, GRADES 10 – 12
VA 1054 POSTER DESIGN, INDIVIDUAL WORK, OWN THEME, ADULT

OWN THEME: GROUP WORK

- VA 1060 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 2 – 3
VA 1061 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 4 – 6
VA 1062 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 7 – 9
VA 1063 POSTER DESIGN, GROUP WORK, OWN THEME, GRADES 10 – 12
VA 1064 POSTER DESIGN, GROUP WORK, OWN THEME, ADULT

MURAL AND COLLAGE CLASSES

INDIVIDUALS

- VA 1070 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 2 – 3
VA 1071 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 4 – 6
VA 1072 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 7 – 9
VA 1073 MURAL AND COLLAGE, INDIVIDUAL WORK, GRADES 10 – 12
VA 1074 MURAL AND COLLAGE, INDIVIDUAL WORK, ADULT

GROUP WORK

- VA 1080 MURAL AND COLLAGE, GROUP WORK, KINDERGARTEN - GRADE 1
VA 1081 MURAL AND COLLAGE, GROUP WORK, GRADES 2 – 3
VA 1082 MURAL AND COLLAGE, GROUP WORK, GRADES 4 – 6
VA 1083 MURAL AND COLLAGE, GROUP WORK, GRADES 7 – 9
VA 1084 MURAL AND COLLAGE, GROUP WORK, GRADES 10 – 12
VA 1085 MURAL AND COLLAGE, GROUP WORK, ADULT

MIXED MEDIA CLASSES

A combination of different media and techniques, for example, paint/collage, paint/modeling paste, or wood/wire.

INDIVIDUALS

- VA 1090 MIXED MEDIA, GRADES 2 – 3
VA 1091 MIXED MEDIA, GRADES 4 – 6
VA 1092 MIXED MEDIA, GRADES 7 – 9
VA 1093 MIXED MEDIA, GRADES 10 – 12
VA 1094 MIXED MEDIA, ADULT

SCULPTURE CLASSES

Sculpture materials can be clay, paper maché, modeling dough, mobiles, mixed media, paper, wire, plaster, soapstone, wood, etc.

- VA 1100 SCULPTURE, KINDERGARTEN - GRADE 1
VA 1101 SCULPTURE, GRADES 2 – 3
VA 1102 SCULPTURE, GRADES 4 – 6
VA 1103 SCULPTURE, GRADES 7 – 9

- VA 1104 SCULPTURE, GRADES 10 – 12
- VA 1105 SCULPTURE, ADULT

CERAMICS/POTTERY CLASSES

HAND-BUILT: UNFIRED OR FIRED

- VA 1110 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 2 – 3
- VA 1111 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 4 – 6
- VA 1112 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 7 – 9
- VA 1113 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, GRADES 10 – 12
- VA 1114 CERAMICS/POTTERY, HAND BUILT, UNFIRED OR FIRED, ADULT

WHEEL-THROWN: UNFIRED OR FIRED

- VA 1120 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, GRADES 7 – 9
- VA 1121 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, GRADES 10 – 12
- VA 1122 CERAMICS/POTTERY, WHEEL THROWN, UNFIRED OR FIRED, ADULT

MOLD

- VA 1130 CERAMICS/POTTERY, MOLD, GRADES 7 – 9
- VA 1131 CERAMICS/POTTERY, MOLD, GRADES 10 – 12
- VA 1132 CERAMICS/POTTERY, MOLD, ADULT

PRINTMAKING CLASSES

Printmaking may be defined as the various reproduction processes by which original prints are created, for example, lithography, silkscreen, and engraving.

GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING AND MIXED MEDIA

- VA 1140 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, KINDERGARTEN - GRADE 1
- VA 1141 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, GRADES 2 – 3
- VA 1142 PRINT MAKING, GADGET PRINTS, VEGETABLE PRINTS, STENCIL, STYROFOAM, STRING OR MIXED MEDIA, GRADES 4 – 6

LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO, MIXED MEDIA

- VA 1150 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, GRADES 7 – 9
- VA 1151 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, GRADES 10 – 12
- VA 1152 PRINT MAKING, LINOLEUM, WOODCUTS, SILK SCREEN, INTAGLIO OR MIXED MEDIA, ADULT

FIBRE ARTS CLASSES

The use of kits or purchased patterns is not acceptable as creativity and originality should be stressed at all times.

STITCHERY (FOR EXAMPLE, NEEDLEPOINT OR EMBROIDERY), TIE-DYE, BATIK, PRINTING ON FABRICS, WEAVING, QUILTING, APPLIQUE, MIXED MEDIA

- VA 1160 FIBRE ARTS, GRADES 2 – 3
- VA 1161 FIBRE ARTS, GRADES 4 – 6
- VA 1162 FIBRE ARTS, GRADES 7 – 9
- VA 1163 FIBRE ARTS, GRADES 10 – 12
- VA 1164 FIBRE ARTS, ADULT

PUPPETRY CLASSES

Puppetry classes are offered under both Theatre Arts and Visual Arts. Puppets entered in Theatre Arts will be judged on drama, and puppets entered in Visual Arts will be judged on visual effect and imagination. The same skit or play may be entered in both Theatre Arts and Visual Arts, if desired. The skit may be original or it may be an interpretation of a fairy tale or other story.

PUPPETRY WITH THREE-MINUTE SKIT: CLOTH SOCK, PAPER BAGS, PAPER, FINGER PUPPETS, PAPIER MACHÉ, CLAY, WOOD, MODELING, MIXED MEDIA

- VA 1170 PUPPETRY WITH THREE MINUTE SKIT, KINDERGARTEN - GRADE 1
- VA 1171 PUPPETRY WITH THREE MINUTE SKIT, GRADES 2 – 3
- VA 1172 PUPPETRY WITH THREE MINUTE SKIT, GRADES 4 – 6
- VA 1173 PUPPETRY WITH THREE MINUTE SKIT, GRADES 7 – 9
- VA 1174 PUPPETRY WITH THREE MINUTE SKIT, GRADES 10 – 12
- VA 1175 PUPPETRY WITH THREE MINUTE SKIT, ADULT

PUPPETRY WITHOUT SKIT: CLOTH SOCK, PAPER BAGS, PAPER, FINGER PUPPETS, PAPIER MACHÉ, CLAY, WOOD, MODELING, MIXED MEDIA

- VA 1180 PUPPETRY WITHOUT SKIT, KINDERGARTEN - GRADE 1
- VA 1181 PUPPETRY WITHOUT SKIT, GRADES 2 – 3
- VA 1182 PUPPETRY WITHOUT SKIT, GRADES 4 – 6
- VA 1183 PUPPETRY WITHOUT SKIT, GRADES 7 – 9
- VA 1184 PUPPETRY WITHOUT SKIT, GRADES 10 – 12
- VA 1185 PUPPETRY WITHOUT SKIT, ADULT

PHOTOGRAPHY CLASSES

BLACK AND WHITE: OWN DEVELOPING

- VA 1190 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, GRADES 7 – 9
- VA 1191 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, GRADES 10 – 12
- VA 1192 PHOTOGRAPHY, BLACK AND WHITE, OWN DEVELOPING, ADULT

BLACK AND WHITE: PROFESSIONAL DEVELOPING

- VA 1200 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 2 – 3
- VA 1201 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 4 – 6
- VA 1202 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 7 – 9
- VA 1203 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, GRADES 10 – 12
- VA 1204 PHOTOGRAPHY, BLACK AND WHITE, PROFESSIONAL DEVELOPING, ADULT

COLOUR: OWN DEVELOPING

- VA 1210 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, GRADES 7 – 9
- VA 1211 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, GRADES 10 – 12
- VA 1212 PHOTOGRAPHY, COLOUR, OWN DEVELOPING, ADULT

COLOUR: PROFESSIONAL DEVELOPING

- VA 1213 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 2 – 3
- VA 1214 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 4 – 6
- VA 1215 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 7 – 9
- VA 1216 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, GRADES 10 – 12
- VA 1217 PHOTOGRAPHY, COLOUR, PROFESSIONAL DEVELOPING, ADULT

DIGITAL

- VA 1218 PHOTOGRAPHY, DIGITAL, GRADES 7 – 9
- VA 1219 PHOTOGRAPHY, DIGITAL, GRADES 10 – 12
- VA 1220 PHOTOGRAPHY, DIGITAL, ADULT

FILM, VIDEO OR ANIMATION CLASSES

Filmmaking classes are offered under both Theatre Arts and Visual Arts. Films entered in Theatre Arts will be judged on dramatic presentation, and films entered in Visual Arts will be judged on photography, editing and visual effect. The same film may be entered in both Visual Arts and Theatre Arts.

FILM AND VIDEO

- VA 1231 ANIMATION, FILM AND VIDEO, GRADES 1 – 3
- VA 1232 ANIMATION, FILM AND VIDEO, GRADES 4 – 6
- VA 1233 ANIMATION, FILM AND VIDEO, GRADES 7 – 9
- VA 1234 ANIMATION, FILM AND VIDEO, GRADES 10 – 12
- VA 1235 ANIMATION, FILM AND VIDEO, ADULT

COMPUTER ART

- VA 1241 ANIMATION, COMPUTER ART, GRADES 1 – 3
- VA 1242 ANIMATION, COMPUTER ART, GRADES 4 – 6
- VA 1243 ANIMATION, COMPUTER ART, GRADES 7 – 9
- VA 1244 ANIMATION, COMPUTER ART, GRADES 10 – 12
- VA 1245 ANIMATION, COMPUTER ART, ADULT

CALLIGRAPHY CLASSES

Participants' work should display consistency in style and technique, and originality in embellishment and decoration. Personal expression is encouraged.

- VA 1246 CALLIGRAPHY, GRADES 4 – 6
- VA 1247 CALLIGRAPHY, GRADES 7 – 9
- VA 1248 CALLIGRAPHY, GRADES 10 – 12
- VA 1249 CALLIGRAPHY, ADULT